

STUKATA PROJECT

Authorship, coordination and monitoring: Maria João Neves



This project's vision is to promote interchange and cooperation with associations and national or international organizations that share the same goals.

It also intendeds to open participation to the community in various cultural events, reducing the gap between generations, providing many benefits to the young, who often do not find support for their ideas and new projects.

The project is being developed with the aim of raising awareness of the various forms of expression intimately linked with the world of music and entertainment, focusing on percussion, dance, voice and the exploitation of electronic music and various other multimedia tools. Designed for all types of audiences with interest in learning new sounds, the project was born from the need to motivate participants (students) in the project classes, in order to develop a creative, solid and consistent work while facilitating the growth of new work groups and the development of other nuclei inside and outside the school environment. Sharing and disseminating the knowledge and values required for this type of activity promotes the interpersonal and intercultural exchange and thus allows the assimilation of different ways to look at, feel, know and do art.

The project also has the objective to provide medium and long-term training of participants through the use of classes and intensive workshops led by the teacher (Maria João Neves) and/or guests to occasional workshops. These will be scheduled in weekly blocks with the students interested in participating. The workshops will have their expected duration depending on the program presented by the teacher, taking place according to the availability of students.

This project consists of creative activity blocks planned as extra curricular activities for children and youth who will be oriented in a reintegration by art perspective. These weekly activities/workshops are coordinated with the various school disciplines involving these expressions such as Manual Arts (decoration of recycled percussion instruments and other needs that may arise),

Musical and Physical Education (basic music issues and rhythmic motor coordination).

Since 2010 when the first contact was made with the Lifeshaker Association, which is inserted into the yellow neighborhood (which is the school's neighborhood), together with the project coordinator, is developing a multimedia and electronic component that was added to the repertoire being developed by the Stukata project enriching it.

This project enables the organization of exhibitions and shows, which aim to encourage, through participation, the cultural and artistic dissemination of the students in the form of percussion, voice and dance.

In addition to the project being a platform, where these events (weekly rehearsals) may occur, it also aims to be a bridge between school and other entities (schools, local councils, cultural spaces, etc.) who are interested in various artistic activities that the Group Stukata offers.

This project meets the priorities of TEIP Education Project-II:

- ☒ Promoting School Success, as well as preventing class failing;
- ☒ Promote the integration of students and support them in building a life project, which includes dropout prevention and social exclusion;
- ☒ Promote vertical and horizontal articulation of the group;
- ☒ Investing in school-family relationship, strengthening ties and promoting bilateral communication.

OBJECTIVES:

- ☒ Decrease level of absenteeism and dropout;
- ☒ Decreasing conflict levels and physical or verbal violence among students;
- ☒ Increase the academic success of students;
- ☒ Providing greater involvement of parents/guardians in school, emphasizing the educators of active role;
- ☒ Foster an awareness of citizenship, making them more active in school life;
- ☒ Promote an improvement in monitoring, reflection and evaluation, aiming to achieve higher quality levels.

GOAL:

- ☒ Improving the quality of learning, reducing indiscipline, absenteeism and promoting school success and completion of the 3rd cycle, strengthening the link between school and families.

Stukata curriculum

The Group Percussion Stukata is a percussion group that emerged in the context of Musical Education classes in the 1st period of the academic year 2009/2010. It is composed of students who are guided by Professor of Musical Education Maria João Neves.

This percussion group is composed entirely by students from the 5th to 9th grade of the Group of Schools Miradouro de Alfazina, who form partnerships with other aspiring student (peers) singers.







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